PRESS RELEASE

11150 East Boulevard
Cleveland OH 44106-1797
www.clevelandart.org

THE CLEVELAND MUSEUM OF ART

For more information, please contact:
Kelley Notaro Schreiber, 216-707-6898, knotaro@clevelandart.org

The Cleveland Museum of Art honors the life of Dr. Martin Luther King Jr. and his powerful call for society to participate in a day of service

Celebrating Dr. Martin Luther King Jr. through Performance and Art-Inspired Experiences
Monday, January 21, 2019

Cleveland, OH (January 21, 2019)—Today, the Cleveland Museum of Art will open its doors for a free daylong celebration honoring the Rev. Dr. Martin Luther King Jr., who shared a wealth of wisdom on how to create a more just, humane and peaceful world. The museum celebrates his legacy with performances and art-inspired experiences centered around peace and collective action. The museum and its galleries will be open from 10:00 a.m. to 5:00 p.m., with activities and performances designed for all ages from 11:00 a.m. to 4:30 p.m.

The film, student exhibition and performers are part of the Cleveland Foundation's Arts Mastery Initiative, which represents an action toward a bigger dream for equality by helping to ensure that students in every community have access to the same opportunities to succeed, including quality arts education programs. The CMA is honored to be among the institutions participating in this initiative.

Art Activities for All Ages, Ames Family Atrium, 11:00 a.m.–4:30 p.m.

- **Identity Weaving**: Map your identity with colorful yarns and fabrics in a fun, collaborative weaving.

- **Poster Art**: Join artists from Zygote Press to create a protest poster inspired by the words of Dr. Martin Luther King Jr.

- **Funky Self-Portraits**: Interpret your face or the face of a friend or relative using chunky cardboard shapes and fun objects.

Film, Lecture Hall, 11:00 a.m., 1:00 p.m. and 3:00 p.m.

***Dr. Martin Luther King Jr.: The Dream Endures* (18 min.)**
This is a behind-the-scenes look into the collaborative development of Tri-C Dance Academy and Tri-C JazzFest students in creating a performance inspired by the life and vision of Dr. Martin Luther King Jr., featuring dance, spoken word and live music. Directed by Brandon Peck and Adam Smalley (resident filmmaker for the Cleveland Foundation's Arts Mastery Initiative).

Student Exhibition, North Courtyard Lobby, 10:00 a.m.–5:00 p.m.

Cleveland Print Room: Teen Institute Pop-Up Exhibition
Features student work created and curated for the Ohio Civil Rights Commission as well as other film photography programs.

Art Cart, Gallery 100, 1:00–3:30 p.m.

A hands-on touching station featuring works of art from around the world explores how makers have used art to express respect for others, the importance of family, and the desire for a peaceful and just society.

Tours, 1:00–4:30 p.m.

Close-Looking Sessions
A guided look at a work of art to mine for richer meaning, explore ideas and discover overlooked details.

- **1:00 p.m., *Totem*, Hervé Youmbi**
  presented by Ugochukwu-Smooth Nzewi, curator of African art
- **2:00 p.m., *Fulton and Nostrand*, Jacob Lawrence**
  presented by Key Jo Lee, assistant director of academic affairs
- **3:00 p.m., *Indian Combat*, Edmonia Lewis**
  presented by Key Jo Lee, assistant director of academic affairs
- **4:00 p.m., *Sandy and Her Husband*, Emma Amos**
  presented by Emily Liebert, associate curator of contemporary art

Community Tandem Tours
Developed and led by members of the community with CMA gallery teachers.

- **1:15 p.m., Dominic Ozanne**, CMA board trustee and African American advisory committee member and president & CEO of Ozanne Construction Company, with **Darius Steward**, CMA Scholarly Squad program manager
- **2:15 p.m., Robin Robinson**, board director of Sankofa Fine Arts, art therapist and practicing artist, with **Jeremiah Myers**, CMA gallery teacher
- **3:15 p.m., Gary Williams**, executive director of Sankofa Fine Arts and practicing artist, with **Claire Appelmans**, CMA gallery teacher

- **Family Tours, 1:00 p.m., 1:30 p.m., 2:00 p.m. and 2:30 p.m.**
  Look at art together and enjoy in-gallery activities with these family-friendly tours inspired by Dr. King's desire for a peaceful and just society. Each tour is unique and just under 30 minutes.

Performances, Ames Family Atrium, 11:00 a.m.–1:00 p.m.

- Cleveland Public Theatre Act Now
- Sisterhood
- Tri-C JazzFest Academy
- Twelve Literary Arts
- Cleveland Classical Guitar Society (at the Cleveland School of the Arts)

Upcoming Events

Curator Talk: Charles Burchfield
Wednesday, January 30, 6:00–7:00 p.m.
Free; no registration required
American artist Charles Burchfield used the landscape of northeast Ohio to express universal emotions and moods. He experimented avidly with watercolor in both his hometown of Salem as well as Cleveland, where he attended the Cleveland School (now Institute) of Art. Learn about the period surrounding what he described as his "golden year" and the abstract style that defined his work.

MIX: Media
Friday, February 1, 6:00–10:00 p.m.
$10 in advance, $15 day of event, CMA members FREE
Join us for a night of dazzling multimedia art and electronic dance music in honor of the exhibition *Who RU2 Day: Mass Media and the Fine Art Print*. Featuring visuals by internationally acclaimed artist Kasumi (2011 Guggenheim Fellow), immersive soundscapes by DJ White Rims, art making, gallery talks and specialty cocktails.

Sponsored by Great Lakes Brewing Company

Meditation in the Galleries
Saturday, February 9, 11:00 a.m. and 1:00 p.m.
$5; registration required
Nancy F. and Joseph P. Keithley Gallery | Gallery 244
Join us each month to clear your mind and refresh your spirit with a guided meditation session led by experienced practitioners among works of art. All are welcome; no prior experience with meditation required.

> The **11:00 a.m.** session features the serene atmosphere of the west wing glass box gallery. Enjoy guided meditation among works from the museum's Indian and Southeast Asian collections.
>
> The **1:00 p.m**. session offers an active walking meditation practice that takes your walk to a new level of awareness and promotes gratitude, mindfulness, wellness and a deeply felt sense of fulfillment.

Salon Series: Transcriptions, Translations and Transformations: Carl Pope and Lisa Langford in Dialogue
Friday, February 22, 7:00 p.m.
Free; registration required
Ames Family Atrium
Black: a word, a color, a state, a racial identity, a cultural identity. Artist Carl Pope's quasi-protest installation *The Bad Air Smelled of Roses* consists of letterpress posters stapled to the gallery wall. It takes the form of a graphic essay that describes the paradox of blackness, its way of being real and its fantasized qualities using myriad literary, musical, political and pop culture references. For actor-playwright Lisa Langford, race is a slippery construct into which the theater provides a unique entry. Pope's and Langford's work mirrors and modifies elements from the historical continuum of African American artistic production. In this CMA Salon, Pope and Langford join in a dialogue that contemplates the nature and consequence of blackness through a multisensory exploration of their individual processes of transcribing, translating and transforming their source materials into multiple media. Moderated by Key Jo Lee, assistant director of academic affairs.

Curator Talk: Charles Burchfield
Wednesday, February 27, 6:00–7:00 p.m.
Free; no registration required
American artist Charles Burchfield used the landscape of northeast Ohio to express universal emotions and moods. He experimented avidly with watercolor in both his hometown of Salem as well as Cleveland, where he attended the Cleveland School (now Institute) of Art. Learn about the period surrounding what he described as his "golden year" and the abstract style that defined his work.

About the Cleveland Museum of Art

The Cleveland Museum of Art is renowned for the quality and breadth of its collection, which includes more than 45,000 objects and spans 6,000 years of achievement in the arts. The museum is a significant international forum for exhibitions, scholarship and performing arts. One of the top comprehensive art museums in the nation and free of charge to all, the Cleveland Museum of Art is located in the dynamic University Circle neighborhood.

The Cleveland Museum of Art receives funding from a broad range of individuals, foundations and businesses in Cleveland and northeast Ohio. The museum is supported in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture and made possible in part by state tax dollars allocated by the Ohio Legislature to the Ohio Arts Council (OAC). The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically. For more information about the museum and its holdings, programs and events, call 888-CMA-0033 or visit ClevelandArt.org.

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